

Frederic Chopin - NOCTURNE Opus.9. No.2.

por Sergio R. Cavaco

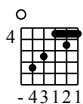
www.sergiocavaco.com

Moderate ♩ = 125

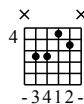
PARTE A

Arranjo no tom de Mi Maior ter atenção em usar os acordes referidos

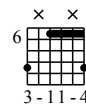
E



E/D#



C#5



let ring -----1 let ring -----1 let ring -----1

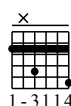
TAB

4 | 4 | 7-4 | 7-4-5 | 4-9 | 9-(12)

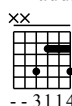
0 7 0 6 6 4 6 6 4 4 8 9

④ ① ④ ① ④ ②③②①②④ ④

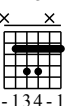
F#m



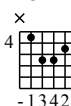
F#madd9



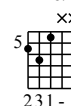
B5



C#m



A#6/5-



let ring -1 let ring let ring -1 let ring -----1 let ring -----1 let ring 1 let ring -----1

12 5 4 2 4 5 11 9 7 10 9 10 6 8 0 4 0

12 10 2 4 4 6 6 9 10 9 10 6 8 6 4 0

9 2 2 4 4 3 6 4 6 7 5 7 9 7 0 6 7 4 7

④ ③ ② ② ④ ② ① ④ ③ ① ④ ③ ④ ① ② ③ ① ④ ① ④

PARTE B

fazer barra com indicador

E




---121

E



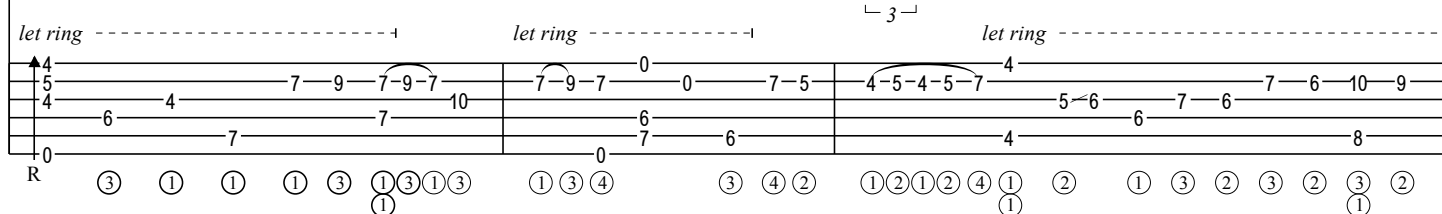
-32---



let ring -----1

let ring -----1

let ring -----1



R

③ ① ① ① ③ ①③①③ ①③④ ③ ④② ①②①②④① ② ① ③ ② ③ ② ③ ①

F#m



1-3114

F#madd9



--3114

C#m

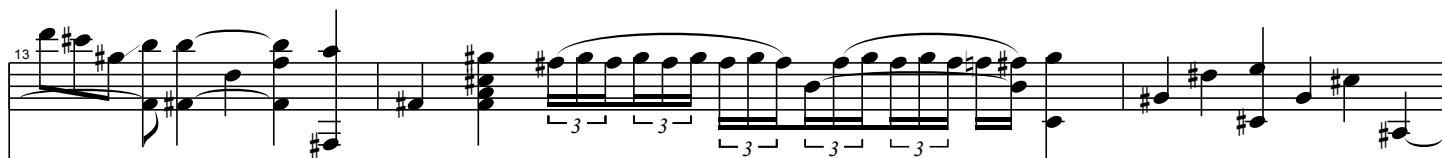


-1342-

A#6/5-



231---

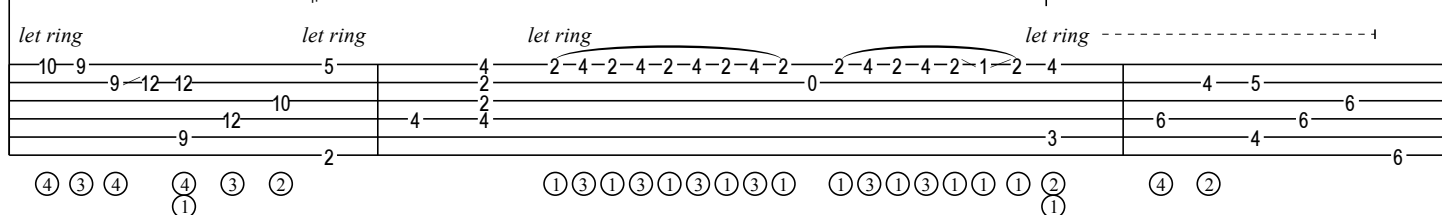


let ring

let ring

let ring

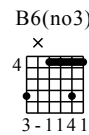
let ring -----1



④ ③ ④ ④ ③ ② ①③①③①③①③① ①③①③①①① ② ④ ②

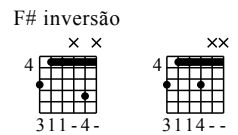
PARTE C

B6(no3)




3-1141

F# inversão



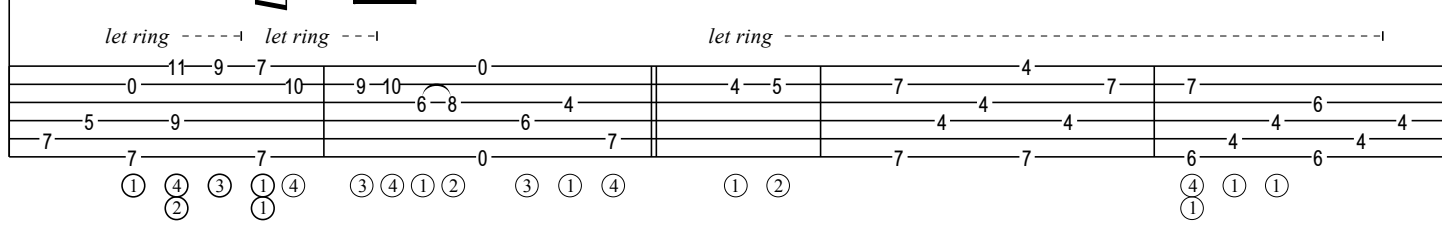
311-4- 3114--



let ring -----1

let ring ---1

let ring -----1



① ④ ③ ① ④ ③ ④ ① ② ③ ① ④ ① ② ④ ① ①

rall. -----

A	Am	Bm/5-	A#7	F#	G#m	C#m	F#6
XO O	XOX O	X X	X X	X X	X X	X X	X X
--123-	---32-	-231-1	-31-41	1-32-1	1-311-	-1342-	1-324-

21

let ring -----

③ ④ ① ④ ④ ① ① ② ② R ④ ① ①

----- **Retardando** ♩ = 95

PARTE D

esta parte tem semelhanças com a parte A e B

B7	E
X X	O O
-1314-	-231-4

26

let ring -----

② ② ② ② R R ① ② ③ ④ ① ④ ④ ③ ② ③ ④ ② ①

F#m

X

1-3114

29

let ring -----

① ② ① ② ④ ① ② ① ③ ② ③ ② ③ ② ④ ③ ④ ④ ③ ② ①

----- Retardando ♩ = 95

PARTE D

parte D novamente mas com VARIAÇÃO 2

B7 E

-1314- -231-4

44

let ring -----1

② ② ② ②
① ③ ④ ④
④ ④ ④ ④
①

47

let ring -----4

① ② ① ② ④ ① ② ① ③ ② ③ ② ③ ① ② ④ ③ ④ ④ ③ ②

F#m

1-3114

VARIAÇÃO 2

F#madd9

--3114

C#m

-1342-

A#6/5-

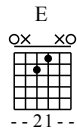
231---

49

let ring -----1

① ③ ① ③ ① ③ ① ③ ① ③ ① ③ ① ③ ① ② ④ ② ① ④ ④ ④ ④

PARTE E (PRÉ FINAL)



52

let ring ----- | let ring -----

③ ② ① ④ ① ① ② ③ ④ ② ② ① ① ① ① ③ ④ ③

Am

x0x 211
---11-

56

let ring ----- | let ring -----

③ ③ ① ④ ① ④ ① ④ ④ ① ④ ③ ② ① ② ④ ④ ① ② ② ④ ② ① ② ④ ② ④

F#sus4/5-

7xxx
1---12

Am

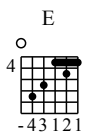
x0x 211
---11-

60

let ring ----- | let ring ----- | A.H.

③ ① ① ④ ④ ④ ④ ③ ③ ① ③ ④ ③ ③ ③ ① ④ ① ④ ① ④ ④ ① ② ① E

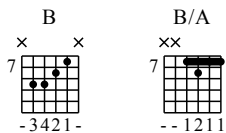
PARTE F (Final)



Musical notation for measures 65-71. Includes treble and bass staves with notes, accidentals, and slurs.

Guitar fretboard diagram for measures 65-71. Includes fingerings (circled numbers) and 'let ring' markings.

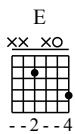
♩ = 80 *accel.* ----- ♩ = 132 *rall.* ----- ♩ = 106



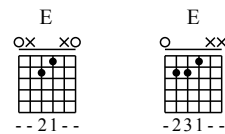
Musical notation for measures 69-71. Includes treble and bass staves with notes, accidentals, and slurs.

Guitar fretboard diagram for measures 69-71. Includes fingerings (circled numbers) and 'let ring' markings.

accel. ♩ = 134



♩ = 85



Musical notation for measures 72-77. Includes treble and bass staves with notes, accidentals, and slurs.

Guitar fretboard diagram for measures 72-77. Includes fingerings (circled numbers) and 'let ring' markings.