

# Amália Rodrigues - Foi Deus

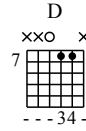
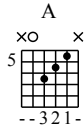
www.sergiocavaco.com

Arranjo escrito por Sérgio R. Cavaco

Moderate ♩ = 120

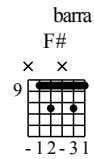
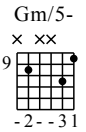
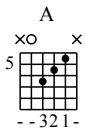
## PARTE A

Clicar em F5 para mais informações



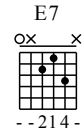
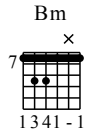
let ring ----- | let ring -----

①  
① M T  
③ I  
② M  
T  
②  
③ M I  
T  
②  
③ M I  
② I  
④ M T  
③ I  
④ M



let ring ----- | let ring ----- | let ring -----

I M I  
① M  
② I  
④  
④  
④  
①  
①  
①  
①  
④



10

let ring -----|

let ring -----|

④ ③ ④ ③ ① ② ④ ④ ② ③

E7

3-142-

E

---1-4

E

--312-

E5

---124

14

let ring -----|

let ring -----|

③ ④ ② ③ ③ ① ② ④ ④ ②

A

--321-

A

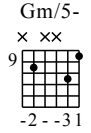
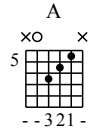
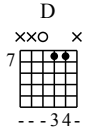
--321-

18

let ring -----|

let ring -----|

④ ③ ① ① ④ ① ④ ① ③ ① ③ M T ③ M I ② T ③ M I



22

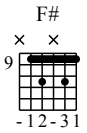
let ring ---| let ring ---| let ring ---|

T ② ② ④ ③ ④  
 ③ ① M ① M  
 I T I

I M I ① ② ④ ④ ④ ① ① ①  
 M I ① ② ③

PARTE B

Bm



27

let ring let ring

④ ④

Bm (variação)

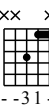
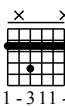
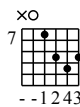
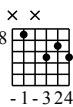
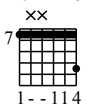
Dm/5-

A

F#m

F#5

Bm



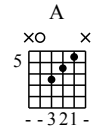
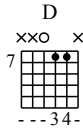
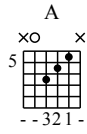
31

let ring ---| let ring ---| let ring ---|

① ① I M ② I M ① ④ ④ ④ ② ① ③ ① ① ④ ③ ② ① ①  
 ① T I T M ① ② ③ I M I M ③ ① T T ④ ③ T T

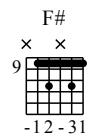
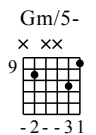


PARTE A



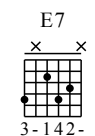
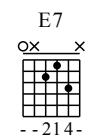
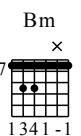
51

let ring      let ring ----- |      let ring -----



56

let ring ----- |      let ring ----- |      let ring -----



60

let ring ----- |      let ring ----- |

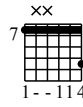


**PARTE B**

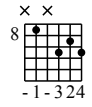
Bm



Bm (variação)



Dm/5-



Musical notation for Part B, measures 77-81. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass line features fret numbers 10, 9, 10, 9, 7, 7, 7, 7, 10, 7, 7, 7, 7, 10, 10, 10, 9, 7, 9, 9, 7, 8, R. Fingerings are indicated by circled numbers 1-4. Pedal points are marked with 'I' and 'M'. Trills are marked with 'T'. A triplet of eighth notes is shown in measure 78. 'let ring' markings are present above measures 79 and 81.

**PARTE C**

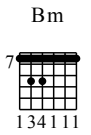
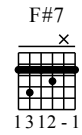
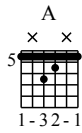
♩ = 130 ♩ = 145

Chord diagrams for Part C: A (1-1243), F#m (1-311-), F#5 (9-1-1-1), Bm (7-31-1), E (5--2-14), E (0xx), and A (5--3211).

Musical notation for Part C, measures 82-86. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass line features fret numbers 9, 10, 9, 9, 7, 6, 5, 2, 9, 9, 12, 11, 7, 7, 7, 7, 5, 7, 10, 4, 5, 5, 5, 4, 6, 7, 6, 0, 0, 0. Fingerings are indicated by circled numbers 1-4. Pedal points are marked with 'I' and 'M'. Trills are marked with 'T'. 'let ring' markings are present above measures 82, 84, and 86.

♩ = 150

♩ = 170



87

let ring -----

6 7 0 0 0 4 3 0 4 5 5 2 2 2 2 6 9 7 7 7

0 0 0 4 3 0 4 5 4 3 2 R 7

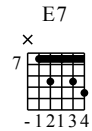
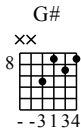
T M T T ③ ② M I M ① ① ④ ③ ② ① ④

I I T T I T

♩ = 160

♩ = 130

Arpejo Mi Maior ( usando o polegar )



92

9 9 9 8 8 11 9 9 9 7 12 12 10 9 9 9 9 9

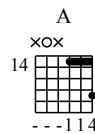
9 10 8 10 11 11 11 12 11 12 11 10 9 7 7 7 7

③ ④ ① ④ ④ ③ ① ② ③ ① ④ ④

T T R T T T T T M R

FINAL

♩ = 120



98

10 9 9 5 12 17

9 7 7 5 9 14

9 7 7 6 9 14

R 7 R 0 0